

NOW LATER

PRIM PRESENTS... 'IT STARTED WITH WE'

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'IT STARTED WITH WE'

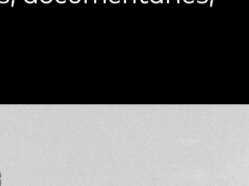
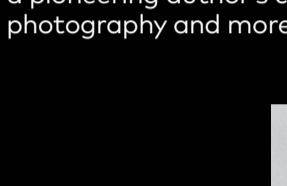
20 OCT 6PM-10PM

AS PART OF THE ANNUAL NOW LATER SERIES, PRIM PRESENTS... 'IT STARTED WITH WE'

IT STARTED WITH WE IS A STORYTELLING JOURNEY INCORPORATING LIVE MUSIC, ORATION, PERFORMANCE, FILM AND DANCE.

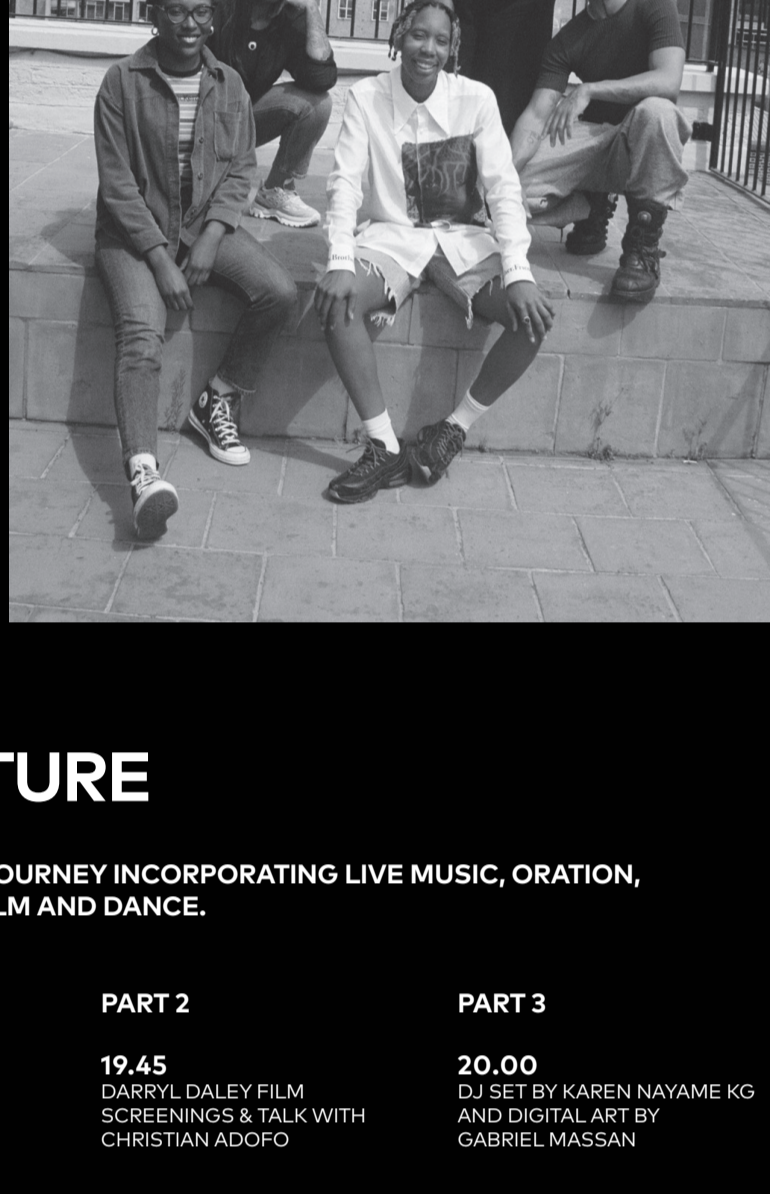
WHEN WE THINK ABOUT STORYTELLING WE AT TIMES DO NOT CONSIDER ALL THE VARYING MEDIUMS WE ENGAGE IN AND HOW EACH OFFERS US SOMETHING UNIQUELY DIFFERENT. EACH MEDIUM CONVEYS THE STORY DIFFERENTLY, BUT OUR UNDERSTANDING, THE BASIC TENETS OF THE STORY DO NOT CHANGE. A SIGNIFICANT PART OF PRIM'S WORK IS TO ENSURE THAT ALL THE MEDIUMS WE AS BLACK PEOPLE USE TO TELL OUR STORIES CAN BE ACCESSED IN ONE SPACE, AT ONE MOMENT. IT'S WHAT OUR PLATFORM IS BUILT ON, IT'S WHY OUR BOOK CLUB OFFERS READING, VISUAL ART AND AN AUDIO COMPONENT. NOW, WE BRING THIS FRAMEWORK INTO AN EVENING PROGRAMME EVENT TO CELEBRATE BLACK HISTORY MONTH WITH NOW GALLERY.

IT STARTED WITH WE WILL TAKE US ON A JOURNEY THROUGH OUR HISTORY WITH STORYTELLING. WE BEGIN WITH AN ANCESTRAL TALE, CONVEYED TO US VIA AN ORATION, A DANCE PERFORMANCE AND ORCHESTRAL MUSIC, ENCOURAGING US TO LOOK BACK TO WHERE CULTURE BEGINS AND HOW IT WAS PASSED DOWN, ALONG AND ACROSS GENERATIONS. THEN WE TURN OUR FOCUS TO OUR PARENTS, MIGRATING FROM VARIOUS PARTS OF THE WORLD TO BRITAIN. AS THEY SHARE WITH US THEIR STORIES OF ARRIVING, LIVING AND FORGING A WAY FOR THEMSELVES AND FOR US, WE ALSO INVITE THEM TO REFLECT ON THEIR EXPERIENCE. FINALLY, WE BRING OURSELVES BACK TO TODAY'S ARTISTS - HOW DO WE SHARE OUR STORIES OF MIGRATION, OF COMMUNITY, OF OUR EXISTENCE NOW? AND WHAT DOES THE FUTURE LOOK LIKE? THROUGH AN EXPERIMENTAL ART PIECE AND DJ WE'LL EXPRESS HOW TWO ARTISTS ARE SHARING THEIR STORIES IN NEW, SEEMINGLY ABSTRACT WAYS, THAT FOSTERS FREEDOM, LIMITLESS POSSIBILITIES AND COLLABORATIVE CONNECTIONS VOID OF BORDER CONTROL.



PRIM

PRIM is a unique digital platform dedicated to educating, connecting, documenting and sharing the myriad of Black storytelling mediums that exist. Our goal is to make stories of African, Caribbean and Afro-Latinx fam accessible to all. From a pioneering author's catalogue and written stories to art, films, documentaries, photography and more, you'll find it all on www.prim.black.



STRUCTURE

A STORYTELLING JOURNEY INCORPORATING LIVE MUSIC, ORATION, PERFORMANCE, FILM AND DANCE.

PART 1

18.30
DYLEMA ORATION OF ANCESTRAL TALE BY NNEKA JACKSON

18.50
YEWANDE YOYO ODUNUBI & JOSH WOOLFORD MOVEMENT AND SOUND RESPONSE TO ANCESTRAL TALE BY NNEKA JACKSON

19.10
TAWIAH MUSICAL RESPONSE TO ANCESTRAL TALE BY NNEKA JACKSON

PART 2

19.45
DARRYL DALEY FILM SCREENINGS & TALK WITH CHRISTIAN ADOFO

PART 3

20.00
DJ SET BY KAREN NAYAME KG AND DIGITAL ART BY GABRIEL MASSAN

WHERE IT BEGINS

PART 1 6.30PM - 7.30PM

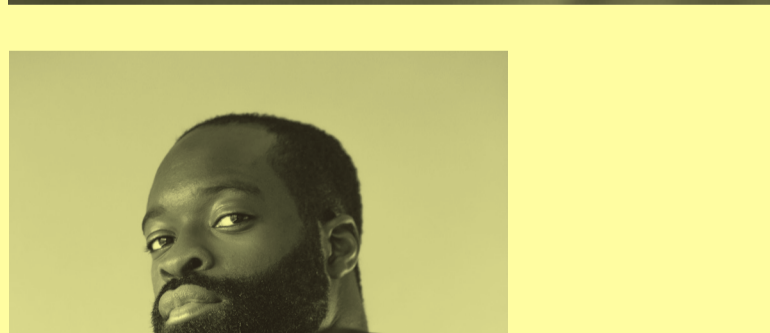
Live performance of GOLD, an immersion tale written by Nneka Jackson. The recreation of an ancestral experience using variable mediums in one piece. Josh Woolford and Yewande Yoyo Odunubi perform contemporary dance illustrating Ancestral Tale through their bodies and movement. With oration of the story by artist DYLEMA and an orchestral music accompaniment by TAWIAH.



HEAR FROM OUR ELDERS

PART 2 7.45PM - 8.30PM

Artist Filmmaker, Darryl Daley presents UNU you&you, a visual and sonic exploration of the Black Atlantic journey. The piece explores the past and present tide of possibility for two individuals with simultaneous stories, coming from the same place at different times who now find themselves in the same space at the same time. Followed by an in conversation with Christian Adofo, Rohan Ayinde and K Bailey.



NEW HISTORY FORMING

PART 3 8.30PM - 10.00PM

Looking to the future we take a look at how we continue to (re)create history. How will the artists of the Black community, around the world, be seen in years to come and how are we cultivating engagement in our stories today. With digital art by artist Gabriel Massan and music by Karen Nayame KG, guests are invited to immerse themselves in how we express our cultural histories and our personal stories now.

