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# NOW Later x The Laundry: Contemporary Histories

8 Nov 2018

6 – 10pm Free entry

An interactive, immersive night featuring contemporary creative practitioners embracing and owning the language of contemporary diasporic experiences and belonging to distant homes.

6 - 7pm: Jess Ajose, DJ

6 – 10pm: GiF Presents: Reflect the Light 6 – 10pm: Something For/From the Body

6.30 – 9.30pm: Farhad Berahman

6:30 – 10pm: Spotlight Talks

7 – 7.40pm: Poetry Exchange hosted

by James Massiah

7.30 - 8pm: Home - Rochelle White

7.40 - 10pm: BBZ, DJ



**DJ: Jess Ajose** 

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**6 – 7pm** Ground Floor

Versatile DJ hailing from Hackney, specialising in but not limited to New Club, electronic, RnB & Hip Hop.



DJ: BBZ

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**7.40 – 10pm** Ground Floor

Bold Brazen Zami's or Babes is a club night/curatorial collective from SE London, prioritising the experiences of Queer womxn, Trans and non-binary people of colour.





# GiF Presents: Reflect the Light

**6 – 10pm** Level 2 Through the work of young Londonbased filmmakers of Black & Asian descent, GiF's screening programme casts a critical contemporary eye on diasporic experiences, past and present. Curated by Nikola Vasakova, founder of Girls in Film.

## Something For/From the Body – Sound installation

**6 – 10pm** Ground Floor Boardroom

A sound installation that seeks to act as a sonic channel for the Black and Brown diasporas and members of its body. An interactive sound experience that welcomes you to both add to its live archiving of contemporary Black and Brown histories and listen. On this occasion we welcome you to absorb and let the sounds recorded by the diaspora wash over you.

## Farhad Berahman: Afghan Camera Box & Analog Photo Colouring Workshop

**6.30 – 9.30pm** Level 2

Join in our analog camera workshop with Farhad Berman. Have your portrait taken by Berahman and watch as your portraits are brought to life in front of you in his Afghan Camera Box then try your turn at traditional hand colouring the image.



#### Home - Rochelle White

**7.30 – 8pm** Level 3

Artist Rochelle White prepares Caribbean delicacies, in conversation with Human Stories curator, Kaia Charles. Come down, break bread and join in this discussion that will likely go beyond food as sustenance and explore the socio-political importance of food as a lens into culture, belonging and the like.

Limited space. Sign up at reception.



#### **Spotlight Talks**

**6.30 – 10pm**Exhibition
Space,
Ground Floor

6.30pm - Kazim Rashid
Artist & Creative Director
8pm - Emma Lowe
Conservator, Getty Images
8.40pm - Amira Gad
Curator, Serpentine
9.20pm - Theo White
Art Director & Stylist



@thelaundryarts @nowgalleryse10





## Poetry Exchange hosted by James Massiah

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**7 – 7.40pm**Exhibition Space,
Ground Floor

Join James Massiah and guests as he hosts one of his lively and thought provoking exchanges set within the exhibition space.

### Zine Launch Saint Lovie and Adama Jalloh

'Yam and Other Hard Food' is both a bound photoessay and body of text. It is a combination of a visual series produced by polymath Saint Lovie in collaboration with photographer Adama Jalloh with narratives by the cast and text by Saint. Where the first publication 'Laundry Service x Tyler Mitchell' zine left off in 2017, Yam and Other Hard food brings together individual wranglings with the contemporary Black British experience as well as unpicking thoughts around Blackness as a commodity, Blackwomanhood and Mental Health.

Free, limited edition. First come first serve.

NOW Gallery, Gateway Pavilion, Peninsula Square, Greenwich Peninsula, London SE10 OSQ

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